



Stanley Kubricks Lolita (1962) (German Edition)

Jenny Wunning, Jenny W. Nning

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Studienarbeit aus dem Jahr 2005 im Fachbereich Filmwissenschaft, Note: 1,0, Universität der Künste Berlin, 28 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: „How did they ever make a movie of Lolita?“ Mit dieser Frage wurde 1962 auf den Filmplakaten geworben und ihr möchte ich in meiner Hausarbeit nachgehen. Als Einleitung sollen ein zusammenfassender Abriss der Filmhandlung und ein Überblick zur Entstehung dienen. Um vor allem die kritischen Stimmen zum Film nachvollziehen zu können, verlangt es nach einem Vergleich mit der literarischen Vorlage. Kubrick hatte außerdem mit Schwierigkeiten der Zensur zu kämpfen. Eine Analyse der filmischen Charaktere in Bezug auf das Werk von Stanley Kubrick, soll die Problematik des Films tiefer herausarbeiten. Am Ende gehe ich kurz auf den Mythos der Nymphen, die als psychologisches Phänomen zentrales Thema des Films sind.

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