



**A History of Installation Art and the Development  
of New Art Forms: Technology and the  
Hermeneutics of Time and Space in Modern and  
Postmodern Art ... (American University Studies  
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*Faye Ran*

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Art mirrors life; life returns the favor. How could nineteenth and twentieth century technologies foster both the change in the world view generally called «postmodernism» and the development of new art forms? Scholar and curator Faye Ran shows how interactions of art and technology led to cultural changes and the evolution of Installation art as a genre unto itself - a fascinating hybrid of expanded sculpture in terms of context, site, and environment, and expanded theatre in terms of performer, performance, and public.

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