



Charles Baudelaire: Les Fleurs du Mal: A new version of the posthumous edition of 1868, revised and augmented, with facing-page translations in English verse.

John E. Tidball

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This new bilingual edition of Les Fleurs du Mal has been fully revised and edited to reflect recent scholarship. The poems that were added to the posthumous edition of 1868 have been allocated new positions within the collection, and the six censored pieces have been restored to the positions they occupied in the edition of 1857. The poems have been carefully assessed with regard to both rhyme and metre, and translated into English verse which preserves as closely as possible both the original versification and the intrinsic sense of each poem.

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