



Producing and Directing the Short Film and Video

Peter Rea, David K. Irving

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Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process?from preproduction to production, postproduction, and distribution?and the techniques they used to overcome them.

In celebrating this book's twentieth anniversary, this edition has been updated to include:

- Two all-new, in-depth cases studies of esteemed short films? *Memory Lane* and the Academy Award-winning *God of Love*
- A revised chapter progression that reinforces the significance of the actor - director relationship
- Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes
- Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers
- A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition
- An expanded companion website (www.focalpress.com/cw/rea) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

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Angela Powers:

The particular book Producing and Directing the Short Film and Video will bring someone to the new experience of reading a book. The author style to spell out the idea is very unique. In the event you try to find new book you just read, this book very suited to you. The book Producing and Directing the Short Film and Video is much recommended to you you just read. You can also get the e-book in the official web site, so you can quicker to read the book.

Marisa Reber:

Reading a guide tends to be new life style within this era globalization. With looking at you can get a lot of information which will give you benefit in your life. Together with book everyone in this world can certainly share their idea. Books can also inspire a lot of people. Lots of author can inspire their own reader with their story or maybe their experience. Not only the storyline that share in the books. But also they write about the ability about something that you need example. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that you can get now. The authors nowadays always try to improve their skill in writing, they also doing some research before they write to the book. One of them is this Producing and Directing the Short Film and Video.

Sergio Terry:

Playing with family in a very park, coming to see the water world or hanging out with pals is thing that usually you might have done when you have spare time, in that case why you don't try thing that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Producing and Directing the Short Film and Video, you are able to enjoy both. It is very good combination right, you still desire to miss it? What kind of hang type is it? Oh come on its mind hangout people. What? Still don't get it, oh come on its named reading friends.

Dianna Weaver:

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