



The Philosophy of Motion Pictures (Foundations of the Philosophy of the Arts)

Noël Carroll

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Philosophy of Motion Pictures is a first-of-its-kind, bottom-up introduction to this burgeoning field of study. Topics include film as art, medium specificity, defining motion pictures, representation, editing, narrative, emotion and evaluation.

- Clearly written and supported with a wealth of examples
- Explores characterizations of key elements of motion pictures –the shot, the sequence, the erotetic narrative, and its modes of affective address

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