

## DINOSAURS, DRAGONS & DRAMA - The Odyssey of a Trickfilmmaker - An Illustrated Memoir (Volume 1: The Outward Journey)

Jim Danforth



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This is the story of visual effects artist Jim Danforth's journey from a childhood in rural areas of the Midwest to the soundstages of Hollywood and London; and how a shy boy with no inside contacts managed to fulfill his dream of working in The Movies. Volume One describes Jim's work with Art Clokey, the creator of Gumby; his feature film stop-motion animation assignments on Jack the Giant Killer; The Wonderful World of the Brothers Grimm; 7 Faces of Dr. Lao; It's a Mad, Mad, Mad, Mad World; and others; plus his involvement with the creation of The Pillsbury Dough Boy. Volume One concludes with a detailed account of Danforth's challenging assignment as designer, director, and animator of the visual effects for When Dinosaurs Ruled the Earth. The book also contains Danforth's recollections of interesting people he encountered during his professional journey.

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