Knowing Darkness: Artists Inspired by Stephen King

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From the publishers of **A Lovecraft Retrospective: Artists Inspired by H.P. Lovecraft**.

Drawing on 35 years of Stephen King in print, Centipede Press's second art book, **Knowing Darkness: Artists Inspired by Stephen King**, measures 11 x 15 inches. It has 448 pages and over 500 illustrations, including 30 double-page foldouts. From *Carrie* to *Just After Sunset*, this definitive collection of art spans King's entire career, with newly commissioned artwork and reprinted art, most from publications long out-of-print that command premium prices.

Scrupulously reproduced with fidelity, shot from the artists' original art or color-corrected computer scans, the art appears the way the artist had intended—a private gallery, as it were, showcasing the works of the most talented artists in the fantasy, science fiction, and horror fields.

The book is printed on heavy matte paper, varnished for protection, and sports sewn signatures for repeated readings. The book is protected by a custom-fitted, illustrated slipcase.

Representing every artistic medium—collages, scratchboard, oils, acrylics, watercolors, graphite pencil, photographs, and digital art—the art reproduced includes virtually all of the work published in King's impossible-to-find, out-of-print limited editions, trade book covers (hardback and paperback), and movie posters.

Drawing on artists worldwide, this book includes work by Dave McKean, Bernie Wrightson, David Palladini, John Jude Palencar, Michael Whelan, Bob Eggleton, John Cayea, Rowena Morrill, Jill Bauman, Kinuko Y. Craft, Jason Eckhard, Les Edwards, David Ho, Allen Koszowski, Zach McCain, Alex McVey, John Picacio, Don Punchatz, Rick Berry, Douglas Smith, Thomas Canty, Glenn Chadbourne, David Christensen, Alan Clark, Ned Dameron, Linda Fennimore, Stephen Gervais, Mark Geyer, Phil Hale, Don Maitz, Steven Stroud, Drew Struzan, and Mark Ryden. As a special visual treat, some of the artists were asked to draw new pieces, based on their favorite King stories or novels, which will never appear anywhere else.

The text for the book—the in-depth profiles, the interviews, the essays—is by George Beahm, whose definitive books about King include a companion book, a biography, a price guide, a travel guide, and collections of essays. Beahm, who has published 30 books on various subjects, has also written extensively about artists and has worked with numerous artists for decades.

SIGNED EDITION: Comprised of two books, both laid in a matching traycase, this collectible is limited to only 300 copies worldwide. The art book has been signed by over thirty artists. A supplementary book of 20 prints (13x19 inches in full color) is also included.

Note: The book is not signed by Mr. Stephen King, nor does it have any text by him.

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