



# The Director's Vision: Play Direction from Analysis to Production

*Louis E. Catron*

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## **The Director's Vision: Play Direction from Analysis to Production** Louis E. Catron

*The Director's Vision* is a dynamic, practical text that focuses equally on the art of interpretation and on problem-solving. Catron helps students develop an organized, step-by-step methodology from play analysis through performance. **Practical focus:** Catron deftly combines abstract ideas about directing with concrete strategies on preparing for production, auditions, casting, and rehearsals. **Comprehensive scope:** Included are important topics such as in-depth play analysis, directorial responsibilities and ethics, leadership techniques, how to work with actors, and problem-solving. **Exercises:** End-of-chapter exercises help students digest what they've read and get actively involved in the craft of directing. **Quotes and illustrations:** Thoughts from well-known directors, actors, and writers appear throughout the book, providing motivation, insight, and perspective. Abundant photographs and diagrams offer effective, dynamic examples of concepts.

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Titles of related interest also from Waveland Press: Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); Dean-Carra, *Fundamentals of Play Directing*, Fifth Edition (ISBN 9781577666486) and Patterson, *Stage Directing: The First Experiences*, Second Edition (ISBN: 9781478615408).

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