



Painting and Illumination in Early Renaissance Florence 1300-1450

Laurence Kanter, Barbara Drake Boehm, Laurence B. Kanter

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This volume, created by the Metropolitan Museum of Art, New York, shows Florentine miniatures produced between 1300 and 1450. A group of bound manuscripts and single leaves from disassembled books, is joined with panel paintings, drawings, embroideries, and reverse paintings on glass.



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