



Prehistoric Art in Europe, Second Edition (The Yale University Press Pelican History of Art Series)

N. K. Sandars

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Until around 10,000 BC art in Europe appears to have been in advance of the rest of the world and throws light on the total history of early man. The great masterpieces of cave-painting at Lascaux are well known, and one tradition of early sculpture is from the first surprizingly classical. With the shelter paintings of the Spanish Levant and the clay modelling and painted pottery of eastern Europe in the fourth and third millennia BC fresh artistic problems were tackled. Later still evolved the high technical accomplishment of the metal-workers, and this study concludes with an account of the new departures of Celtic La Tene art of the last four centuries BC.

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