



56 Mix Tips for the Small Recording Studio: Practical Techniques to Take Your Mixes to the Next Level

Mr Amos P W Clarke

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56 Down-And-Dirty Practical Mixing Techniques To Take Your Recordings To The Next Level

Flip to any page, read the technique, and apply it

It's really that simple. This is not a book that trawls relentlessly through the world history of mixing before providing any useful advice. It simply gets straight into the business of giving you real tried and proven mixing tips that actually work. And there's plenty to keep you busy. The book covers processing such as compression, equalization, panning, parallel compression, transient manipulation, harmonic distortion, delay based effects and much more. The real value is how combinations of processing work to create magic in your mixes.

Clear Explanations For Each Tip: What It Is, Why It Works, And How To Do It

The book is formatted consistently so that each tip has a clear explanation of what it will achieve, why it works and how to do it.

You can get straight to it and start applying the techniques immediately into your own mixing projects. The focus of the book has been to keep it practical and informative. This is a 'how-to' manual that is clear, concise and an easy read. The book also includes a short glossary at the rear.

Add Professional Level Techniques To Your Mixing Arsenal

These mixing tips have been developed by the author based on over 10 years working professionally in production, recording and mixing. They are a collection of his most loved and utilised techniques, based on his own research, knob-twiddling, and discussions with other engineers. These are guaranteed to be effective in adding professional level expertise to your work-flow.

Get A Mixing Break-through

This book contains mixing techniques that could create the mixing break-through you've been looking for! Do you need solid, punchy drums; a lead vocal that really sits solidly and clearly in the mix; more definition and clarity to your entire mix? All these and more are ready and waiting.

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Donna Gray:

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