

Human and Animal Locomotion Photographs-Volume I Males (nude)

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Human and Animal Locomotion Photographs- Volume I Males (nude) Ombre Blanche Edition These books are mandatory references to artists and aesthetes.

Volume I, is naked men in various movements (walking, running, jumping ...) and sports (Baseball) English photographer Eadweard Muybridge was a pioneer in visual studies of human and animal locomotion. Muybridge continued his quest to fully catalog many aspects of human and animal movement, shooting hundreds of horses and other animals—and of nude or draped subjects engaged in various activities such as running, walking, boxing, fencing, and descending a staircase

For example, Francis Bacon and Marcel Duchamp Muybridge used as material for a large part of their paintings.

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