



MAVERICK: Legend of the West

Ed Robertson

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"A truly dandy history of the TV show, full of thrillingly memorable anecdotes, interviews and a lively (yet scholarly) look at the television industry of the late fifties and early sixties.... This is one of those books that transcends its own parochial interest to shed light on an entire medium: the players emerge as three-dimensional, idiosyncratic characters, and when the decline of the series is delineated, one feels it profoundly as the genuine tragedy and short-sided artistic waste that it was. Mr. Robertson performed the same honors in *The Fugitive Recaptured*, and, as notable works of television journalism, both deal a straight flush." *The Nassau Herald* "The definitive guide to Garner's definitive series." Amazon.com "A thorough documentation of the Emmy Award-winning series." Ingram "Everything you ever wanted to know about the TV show." Jill Jackson's *Hollywood* "Ed Robertson has studied and described this entertainment phenomenon from its beginning in 1956... [He] has made that history suspenseful and absorbing, and I am persuaded, after reading *Maverick: Legend of the West*, that *Maverick* is nowhere near the end of its illustrious history." Roy Huggins creator of *Maverick* from his Foreword **MAVERICK: LEGEND OF THE WEST** is a behind-the-scenes look at the iconic TV Western series that turned the genre inside out, featuring interviews and commentary from series creator and producer Roy Huggins, writers Marion Hargrove and Howard Browne, directors Budd Boetticher and Leslie H. Martinson, producer Coles Trapnell, actor Roger Moore ("Beau Maverick"), and other key series personnel. Bret Maverick (James Garner), and later his brother Bart (Jack Kelly), neither looked nor behaved like a traditional cowboy hero. He dressed in black, played cards for a living, and wasn't above sneaking out the back door if it meant avoiding trouble. At a time when television was chock full of Westerns, *Maverick* (ABC, 1957-1962) stood out from the pack, putting series creator Roy Huggins on the map as a producer while making James Garner a star. *Maverick* quickly became a bona fide TV legend, burning itself indelibly in the hearts and minds of Baby Boomers around the world. But like most legends, the show's history on television is a mixture of fact and fiction. *Maverick: Legend of the West* examines the myths and the realities, probing what made *Maverick* such a huge success in its first two seasons, while also revealing the backstage struggles with Warner Bros. that eventually drove away Huggins and Garner, the show's two key components. This revised second edition features additional interviews with actor Efrem Zimbalist Jr. ("Dandy Jim Buckley") and guest stars Sherry Jackson, Julie Adams, and Linda Lawson, plus new information about the series, behind-the-scenes photographs, three appendices, and much, much more. Author Ed Robertson is an award-winning journalist, analyst, and television historian whose books include *Thirty Years of The Rockford Files*, *The Fugitive Recaptured* and *The Ethics of Star Trek*. He is also the host and producer of *TV Confidential*, a syndicated weekly radio talk show about all aspects of network, cable, and classic television. www.edrobertson.com www.tvconfidential.net

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