

Grace Livingston Hill Combo 2: Dawn of the Morning, The Enchanted Barn, Exit Betty (Masterpiece Collection) (Grace Livingston Hill Masterpiece Collection)

Grace Livingston Hill



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In the year 1824, in a pleasant town located between Schenectady and Albany, stood the handsome colonial residence of Hamilton Van Rensselaer. Solemn hedges shut in the family pride and hid the family sorrow, and about the borders of its spacious gardens, where even the roses seemed subdued, there played a child. The stately house oppressed her, and she loved the sombre garden best. Her only friend in the old house seemed a tall clock that stood on the stairs and told out the hours in the hopeless tone that was expected of a clock in such a house, though it often took time to wink pleasantly at the child as she passed by, and talk off a few seconds and minutes in a brighter tone. But the great clock on the staircase ticked awesomely one morning as the little girl went slowly down to her father's study in response to his bidding. She did not want to go. She delayed her steps as much as possible, and looked up at the kindly old clock for sympathy; but even the round-eved sun and the friendly moon that went around on the clock face every day as regularly as the real sun and moon, and usually appeared to be bowing and smiling at her, wore solemn expressions, and seemed almost pale behind their highly painted countenances. The little girl shuddered as she gave one last look over her shoulder at them and passed into the dim recesses of the back hall, where the light came only in weird, half-circular slants from the mullioned window over the front door. It was dreadful indeed when the jolly sun and moon looked grave. She paused before the heavy door of the study and held her breath, dreading the ordeal that was to come. Then, gathering courage, she knocked timidly, and heard her father's instant, cold "Come." With trembling fingers she turned the knob and went in. There were heavy damask curtains at the windows, reaching to the floor, caught back with thick silk cords and tassels. They were a deep, sullen red, and filled the room with oppressive shadows in no wise relieved by the heavy mahogany furniture upholstered in the same red damask.

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